



Audition Notice

It Had to Be You

adapted by Joseph Bologna and Renee Taylor

The Wimberley Players are committed to casting productions based on the highest level of talent regardless of race, ethnicity, gender identity, sexuality, body-type or age. Everyone who is dedicated to creating amazing theatre is encouraged to audition with The Wimberley Players.

Company/Venue: The Wimberley Players, Inc./ Wimberley Playhouse, 450 Old Kyle Rd., Wimberley

Production Dates: April 23 - May 2. Performances are Fridays and Saturdays at 7:30 and Sundays at 2:30. This show will have a small live audience as well as be live streamed.

Director: Trish Rigdon

Audition Dates: Zoom auditions on Monday, March 15th and Tuesday, March 16th from 6:00-10:00. Callbacks will be held Thursday, March 18th via Zoom.

To request an audition, please email auditions@wimberleyplayers.org along with a headshot and resume.

Process: There are two options for auditions - Zoom auditions or taped auditions. Sides will be sent out prior to auditions

- 1) Zoom auditions: Each actor will have a 15 minute time slot. You will perform your 1-2 minute monologue as well as audition sides.
- 2) Taped Auditions: Please make a recording of each side as well as your 1-2 minute comedic monologue. Auditions can be submitted through our audition form. A link to the form will be sent to you.

All sides will be sent out prior to auditions. If you are doing a taped audition, you will also receive a link to an audition form to fill out prior to your audition.

Rehearsals will mostly happen **in person**. We are looking for actors who are willing to take COVID precautions and put safety first.

Description: This delightful comedy is about Theda Blau, a failed actress, health food nut, and would-be playwright who wants to find love and success in New York. She meets Vito Pignoli, a hugely successful TV commercial director. By holding him hostage in her apartment on a snowy Christmas Eve, she somehow manages to convince him to be her partner both on the page and off.

Place: Theda's apartment. Some scenes suggesting an audition room at a TV Station. New York City.

Time: Christmas Eve sometime in the 1980s.

Character Descriptions:

Theda Blau (Female, late 20s to early 30s)

Out of work, unsuccessful actress with aspirations of being a playwright. She is a hopeless romantic and willing to do whatever it takes to find success in love and in her career. She is over the top and a bit eccentric.

Vino Pignoli (Male, 40s)

TV director/producer. Older than Theda and significantly more successful. Straight forward and logical. Unimpressed with Theda's antics.

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