



The Wimberley Players
Intern Packet – Summer 2020
RETURN BY: March 21st, 2020

The Wimberley Players

With over 40 years of experience as a non-profit theatre organization, The Wimberley Players are offering two paid hands-on learning opportunities for Summer 2020. The positions will support the Players production of **Legally Blonde**. The show runs weekends from July 10 – August 2, with two additional Thursday performances on July 23 and 30. Interns will assist on the build of the show beginning the week of May 11th depending on their final exam schedule.

Interns will work both under supervision and independently with the opportunity to not only apply existing skills but also to learn new skills and expand their experiences into new areas. The Players are seeking self-motivated, passionate individuals willing to take on new challenges and adjust as needs are identified to support the production. This is the second year of the Players' summer intern program. Selected interns will play an essential role in shaping the positions and the program into the future. We are looking forward to expanding upon our first year of success with our interns.

The Wimberley Players uphold high standards of performance in all aspects of our productions. We are an award-winning theatre and we pride ourselves on excellence in every area. The selected interns will work side by side with experienced directors and designers as well as cast, crew, and Players' volunteers. Applicants should be team-oriented and appreciate the unique function of the "Theatre Family". Whether the applicants goals are for a professional career, teaching, or any other use of their theatrical skills, successful applicants will enjoy their summer in Wimberley, learn new skills, benefit financially, and take important steps forward to achieve their goals.

Please complete this form and email to manager@wimberleyplayers.org OR mail to/
drop off at The Wimberley Playhouse
450 Old Kyle Rd.
Wimberley, TX 78676

Interviews will be scheduled in 30 minute segments from April 6-15 based on availability . Please include preferred date/time when you submit your application. If you have any questions, please email Simone at manager@wimberleyplayers.org.

General Production Intern

9-13 Week Opportunity

The main responsibility of this position is to assist in set construction. Interns must be comfortable working with tools and assembling set pieces. Responsibilities may also include scenic art and props assistance. The position is for the 9 week build of the show, with the option to extend into the four weeks of the run of the show. You will work a max of 36 hours per week for the 9 week build of the show and approximately 10.5 – 14 hours during show weeks, dependent on whether it is a 3 show or 4 show weekend. Compensation is \$7.25/hour.

Requirements:

- Be familiar with the stage and theatrical terminology
- Be able to lift a minimum of 30 lbs
- Be comfortable on ladders and working with heights
- Be able to take direction and work in a team setting
- Be comfortable with a use of a variety of power tools
- Skills in carpentry and welding are preferred

Details:

- Hours will be 10:00 AM to 6:00 PM, Monday to Thursday during the build portion of the internship. Some days will not run until 6:00
- If working crew during the run of the show, call times will be approximately 6:30 Fridays and Saturdays as well as the two applicable Thursdays and approximately 1:30 on Sundays.
- If you choose to work crew during the run of the show, there will be a 12 hour technical rehearsal on July 5th as well as dress rehearsals July 6 - 9
- Should be flexible to switch hours when needed
- Lunch will be provided daily
- **Must be available for a 30 minute interview between April 6 - 15**
- Please include at least one reference from a professor or previous supervisor.

Costuming Intern

12-13 Week Opportunity

The responsibility of the costuming intern is to assist the costumer designer in basic costume construction, costume repairs, and hemming during the 9 week build of the show. During the four week run, the intern will be expected to be at shows to do basic repairs, hems, and laundry after the weekend's performances. Will also work as a dresser during performances. Additionally, the costume intern may help with basic prop construction. You will work approximately 29 hours a week during the 9 week build of the show and between 13.5 and 17 hours a week during performance weeks depending on whether it is a 3 show or 4 show week. Compensation is \$7.25/hour.

Requirements:

- Excellent sewing skills
- Be able to work in fast paced environment
- Have knowledge of costume history
- Be self motivated

Details:

- Hours are dependent on your availability matching with our costumers availability, but will likely be 5 - 6 hour shifts 3-4 times a week as well as several hours during the day on Saturdays.
- During the run of the show, call times will be approximately 6:30 Fridays and Saturdays as well as the two applicable Thursdays and approximately 1:30 on Sundays.
- There will be a 12 hour technical rehearsal on July 5th as well as additional dress rehearsals with an approximate call time of 6:30 from July 6 - 9
- Should be flexible and able to switch hours occasionally.
- **Must be available for a 30 minute interview between April 6 - 15**
- Please include at least one reference from a professor or previous supervisor.
- Please bring a sample of your work to your interview



THE WIMBERLEY PLAYERS

Internship Application

Name

Current Address

Phone Number

Email

Date of Birth

Area of Interest:

Production

Costuming

Most Recent School Attended

Major

Availability:

Monday -

Tuesday -

Wednesday -

Thursday -

Friday -

Saturday -

Sunday -

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