

THE WIMBERLEY PLAYERS PRESENT

THE 39 STEPS: A LIVE RADIO PLAY

BY JOE LANDRY

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JASON KRUGER (DIRECTOR) is excited to be returning to the Wimberley Playhouse to direct this production of *The 39 Steps: A Live Radio Play*. At the Playhouse, Jason has previously directed *Next to Normal*, *Moon Over Buffalo!*, *Cabaret*, and *Little Shop of Horrors*, which won the Broadway World Austin Awards for Best Musical and Best Direction. Jason is about to begin his 25th year as a theatre educator and has directed over 100 productions. Some favorites include *Newsies*, *Mary Poppins*, *The Sound of Music*, *Bring it On!*, *True West*, *Guys and Dolls* and *Anything Goes!* Jason would like to thank his wife Stephanie and their 3 teenage children: Mackenzie, Lily and Jacob!



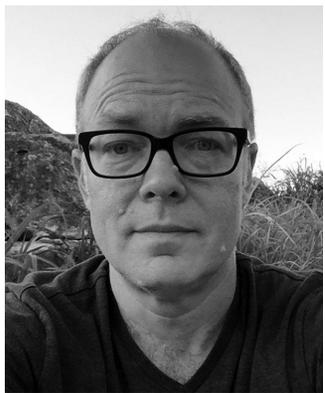
ROB HUEY (ACTOR 3) is no stranger to the Players' stage. Rob's first show with the Players was *Vanya and Sonia and Masha and Spike* in 2016. Most recently Rob appeared in *Moon Over Buffalo*, directed by Jason Kruger. In addition to his stage work, Rob has appeared in commercials and films. Favorite roles include the Dentist in *Little Shop of Horrors* and Paul in *Moon Over Buffalo*. Rob is excited to be a part of this new journey, bringing live theatre to audiences in these uncertain times.



DANNY MOSIER (ACTOR 1) is Danny is a veteran of the Player's stage having had the great fortune and pleasure in being part of several award winning casts, *The 39 Steps*, *Catch Me If You Can*, *Tuna Christmas*. He was most recently seen on the Players' stage as Henry in *The Lion in Winter*. Special thanks, as always, go to his wife, Cara, and children Payton and Tori for putting up with his obsession with the stage, and with you, the audience, without whom none of this would be possible.



LEAH PULLIN (ACTOR 4) is excited to return to the Wimberley Players. This will be her sixth project with the theatre. You may previously have seen her in shows such as *Cabaret*, *Jesus Christ Superstar* and *Once Upon a Mattress* at the Players, as well as many others at the EmilyAnn Theatre. She loves the Wimberley community and is happy to be a part of something hopeful in an uncertain world.



BILL CLAUSSEN (ACTOR 2) is a Wimberley actor and singer-songwriter who JUMPED at this unusual chance to work on the stage with a few of his favorite thespians. He was most recently on this stage for several other clever pieces including *Moon Over Buffalo*, *Death by Design*, and *Lend Me a Tenor*. When he is not practicing his art he can be found consulting with other creatives on evolutionary product design, creating a beautiful life with his family, , and looking for another chance to connect with audiences.



ELYSA AGUILAR (ACTOR 5) is a Theatre Performing & Productions Major at Texas State University. She has done works with Story Wranglers in Austin, TX for the Amplify Austin Kickoff, Moon-tower Comedy Fest, and SXSWedu. You also may have seen her as a Dance Cardio Fitness Instructor at Texas State University or in Texas State's 2017 Real Women Have Curves D2 play. If not at the university, she sings for ENC: The Spring Church's Worship Team as a lead singer. Elysa loves to sing, dance, act and create! This is her first time collaborating with Wimberley Players and she's excited to begin this adventure with the cast and audience members!

PRODUCTION TEAM

DIRECTOR – JASON KRUGER

EXECUTIVE PRODUCER – ADAM WITKO

EXECUTIVE MANAGER – SIMONE CORPREW

ARTISTIC DIRECTOR – TRACY ARNOLD

STAGE MANAGER – CHRISTIAN ERBEN

LIGHTING DESIGNER – HANNAH CORBETT

CUSTUME DESIGNER – CELIA KILGORE

SOUND DESIGNER – MIKE AUGUST

VOCAL/ORCHESTRAL ARRANGEMENTS – CATE GASCO

SUMMER INTERNS – HANNAH CORBETT, EMMA

THOMAS, NICOLE GREEN

DRAMATURGE – RODGER MARION

FRONT OF HOUSE – JANA WHITE AND CAROLYN WOOD

HAIR/MAKE-UP – NICHOLAS BORDOVSKY

SPECIAL THANKS – RODD SIMONSEN

DIRECTOR'S NOTES

Originally, I was supposed to be directing Legally Blonde that was scheduled to open this weekend, but as we know, the world had other plans. The artistic team reached out and asked for ideas and ways to continue to create theatre and performances during the pandemic. We settled on a radio play. Radio theatre is perfectly suited to trying to create performances during social distancing and trying to tell stories, while keeping actors and audiences safe. We have rehearsed via Zoom and had three separate casts come in each only on the day of the performance. We hope to transport you back to a simpler time in 1946, when there were no cell phones, internet, social media or even television. The biggest stars of the day were movie actors that also moonlighted doing radio theatre. Imagine you are in a radio studio in New York City, using your imagination to recreate the classic Alfred Hitchcock tale of suspense and murder in The 39 Steps. Finally, I hope that through this pandemic, the world has discovered the importance of live theatre and those people that help create live theatre. On behalf of the cast and crew, I hope that you will continue to support live theatre and more importantly, The Wimberley Players. The success of The Wimberley Players and like theatres, during the crisis depends on you! Thank you again for your support!

Jason Kruger



CHRISTIAN ERBEN (STAGE MANAGER) is so excited to be working with the Wimberley Players again! Two summers ago, Christian was the Assistant Director to Jason Kruger for Little Shop of Horrors at the playhouse, and also served as backstage crew for the run. Christian attends Southwestern University in Georgetown, where she is pursuing a B.A. in Theatre, and will graduate in May of 2021. She was most recently seen performing as #13 in her university's production of The Wolves, and as Stage Manager for A Cool Yule: A Swingin' Holiday Cabaret at TexARTS Association out in Lakeway.



CELIA KILGORE (COSTUME DESIGNER) began costume designing at St. Andrew's Episcopal School in Austin in 2007. Since then she has costumed students and faculty for more than 45 St Andrews productions and at other venues in Central Texas. While she waits out the pandemic, she plans how to remodel her house and travels with her family.



HANNAH CORBETT (LIGHTING DESIGNER) is currently a Junior at Texas State University pursuing a degree in Technical Production with a emphasis in Lighting Design. Hannah has previously Stage Managed several productions with the Players including Moon Over Buffalo and Picnic, and assisted on many more. She is currently serving as one of two summer production interns for The Wimberley Players. In this role she takes on lighting design, carpentry, construction, painting, and more.



MIKE AUGUST (SOUND DESIGNER) has had an extensive career in Radio and T.V. Locally, he helped to establish Wimberley's local radio station, KWVH, after the Memorial Day Floods in 2015. Mike is a regular sound designer at the Wimberley Playhouse and worked on several Zoom productions at the beginning of the COVID shutdown. Mike enjoys spending time outside and considers Colorado his second home.



CATE GASCO (VOCAL AND ORCHESTRAL ARRANGEMENTS) serves as the Music Director, Choir Director, and Music Theory instructor at St. Andrew's Episcopal School in Austin, TX. She earned her degree in Music Education from Duquesne University and has extensive vocal music experience as a classical singer and soloist. Her musical theatre direction has earned her recognition, including 3 awards for Best Musical Direction from Greater Austin High School Musical Theatre Awards. When she isn't teaching, preparing for a show, or touring with her choirs, Cate sings with the professional chorus, Pasion, and enjoys attempting to cook, reading, and spending time with her husband and daughter.



KRISTI TABERSMITH (FOLEY ARTIST) is a professional percussionist and board member at the Wimberley Playhouse. She holds a degree in music performance from Texas State University. Kristi has played drums/percussion for four of the Players' musicals and is excited to be working as a foley artist for this show. Kristi also teaches private drum lessons as well as working with high school band programs.