



Audition Notice

SLEUTH
by
Anthony Shaffer

Company/Venue: Wimberley Players, Wimberley Playhouse, 450 Old Kyle Rd., Wimberley, 78676

Production Dates: April 17, 2020- May 10, 2020, Fri/Sat curtain at 7:30, Sun at 2:30

Director: Laura Haygood

Audition Dates: Jan. 28 and Jan. 30 at 7pm to cast the roles of Andrew Wyke and Milo Tindle at the Wimberley Playhouse located at 450 Old Kyle Road, Wimberley TX 78676

Process: Actors are asked to prepare memorized monologues (1 minute in length) from the script. This play is essentially a long duet scene, so the director wishes to see the actors' skill in memorization.

There will be cold readings as well, so that the director can determine the dynamics between actors. Actors will be paired with different auditioners to read selections.

Actors auditioning for the role of Milo will need to portray a number of characters, using different voices and physical attributes.

Please reserve an audition date by emailing the address below and bring a headshot and resume. Callbacks will be by invitation only. Not all potential cast members will be called back.

Description: *Sleuth* by Anthony Shaffer is a classic British thriller, bringing to mind detectives such as Sherlock Holmes or Hercule Poirot. However, this play takes us into the mind of the detective author. The writer, Andrew Wyke uses his understanding of crime to seek revenge on Milo Tindle, the man having an affair with his wife. True to any thriller, the plot takes several twists and turns to lead the audience through this tale. There are classic bits to add humor. Characters wear disguises, search for clues and struggle with the criminal. The question is...who is the criminal?

Characters:

Andrew Wyke is a strongly built man in his fifties, but has gone slightly to seed. He is an author of detective stories. His success as an author has led to a comfortable lifestyle of excess and arrogance.

Milo Tindle is about 35, good looking with a hint of a Mediterranean background. He is very neat in his attire, but he does not enjoy the financial comfort that Andrew holds. The actor playing this role needs to gain the support of the audience and be able to switch completely into other roles.

For information and to schedule audition, please email auditions@wimberleyplayers.org