



## — AUDITION NOTICE —

# NUNSENSE

## By Dan Goggin

Directed by Jason Kruger

*The Wimberley Players are committed to casting productions based on the highest level of talent regardless of race, ethnicity, gender identity, sexuality, body-type or age. Everyone who is dedicated to creating amazing theatre is encouraged to audition with The Wimberley Players.*

**Company/Venue:** The Wimberley Players, Inc.  
Wimberley Playhouse, 450 Old Kyle Rd.  
Wimberley, Texas 78676

**Production Dates:** July 30 - August 22, 2021 Performances are Fridays and Saturdays at 7:30 pm and Sundays at 2:30 pm

**Audition Dates:** Video submissions accepted until 10:00 am, Monday, June 7, 2021

**Audition Process Information:** Please contact [auditions@wimberleyplayers.org](mailto:auditions@wimberleyplayers.org) and you will be sent a form to fill in and return. The form will have the link for uploading your video submission. Please prepare 16 bars of an uptempo or ballad song from a musical that best showcases your voice in a style appropriate to the show in a self-tape video submission.

**Call backs:** In person by appointment on Monday, June 7, 2021. Actors will be asked to be prepared with assigned audition sides and specific songs from the musical. There will also be a choreography component as part of the callback process.

**Synopsis:** First produced at the Cherry Lane Theatre in 1985 NUNSENSE is the story of a show put on by the Little Sisters of Hoboken to raise money to bury sisters accidentally poisoned by the convent cook, Sister Julia (Child of God). Updated with new jokes, additional lyrics, two new arrangements, and a brand new song, this madcap musical has been videotaped for television starring Rue McClanahan as the Mother Superior.

Link to a sampling of the songs: <https://www.concordtheatricals.com/p/748/nunsense>

### Character Breakdown

**REVEREND MOTHER:** Sister Mary Regina (mezzo-soprano / belter). Mother Superior. The head of the convent, she is respected greatly by the sisters. While she is strict, she has a hard time keeping the craziness of the convent at bay. She keeps her guard up in front of the nuns, but has an extroverted side. Part requires some very physical humor. The character may be played with an Irish accent. RANGE: B-D

**SISTER HUBERT:** Sister Mary Hubert (mezzo / alto / belter). Hubert is in charge of novices, but fancies herself a Mother Superior and is in constant competition with Mary Regina. She exudes maternal wisdom to novices, but also likes to let loose.

RANGE: G-E

**SISTER AMNESIA:** Sister Mary Amnesia (soprano). As the name suggests, she has lost her memory and does not know who she is except that she is a nun. She is spacey and incoherent, often slipping into displays inappropriate for a nun. Must be able to sing in classical and country styles. RANGE: D-C (High C)

**SISTER ROBERT ANNE:** Sister Robert Anne (mezzo / belter) Once a child delinquent herself, this rough tough nun is a jokester and constantly challenging authority. She speaks with a thick Brooklyn accent and constantly displays her lack of refinement. RANGE: G-D 4

**SISTER LEO:** Sister Mary Leo (mezzo / belter). Leo is the novice nun, still learning the way and coming to terms with her decision to give up “civilian” life. She is a ballerina and displays her talents through much of the show. She is also easily swayed to join in mischief. RANGE: A-G